

THURSDAY, MARCH 2ND, 2023

STAFF PRESENT: F. Jernigan, J. Lampson, A. Pizzoferrato, K. Reus, D. Silver, S. Shelton, S.

Shepard, M. Tibbs, R. VanGils

START: 5:43pm LOCATION: CC2450

END: 5:52pm

NOTES

GENERAL:

1. Our next production meeting is on Thursday, March 23rd.

DIRECTOR/CHOREOGRAPHER:

1. I.Elefson, T.Sundbeck- Our associate Lighting designer, A.Gange will be reaching out to set up a meeting to discuss concept and design for Sleeping Beauty Prologue.

SCENIC / TECHNICAL DIRECTION

- 1. We will be have White marley which means that there will be no shoes or rosin allowed on the stage.
- 2. Sound needs 2 chain motors for load-in.
- 3. We will have an open pit with a Pit Net. When not in use we will have stanchions in place.
- 4. The dance floor goes will go up the the plaster line,

LIGHTING

- 1. We will need stand lights for the instruments. As of the Pit plot from 2016 there are 48 instruments and percussion.
- 2. There will be 2 follow spots.

SOUND

- 1. Will meet with lighting next week to discuss overhead speaker placement
- 2. Will need a handheld for curtain speeches.

FACILITIES / HOUSE MANAGEMENT:

1. No notes at this time, thank you!



DISTRIBUTION LIST:

A.PIZZOFERRATO, A.GANGE, B.PIVARAL, D.SILVER, D.NEIHESEL-DEZARN, E.LOUIE, F.JERNIGAN, G.FALCIONE, I.ELEFSON, J.LAMPSON, J.LUCAS, K.LAWSON, M.TIBBS, N.HUNLEY, Q.JIANG, R.VAN GILS, R. DOBSON, R. BROMELS, S. HUIZINGA, S. STEELE, S. SHELTON, T. KOCHAV, TDP PRODUCTION MANAGEMENT, T.SUNDBECK, V.VANDELEEST, W.DORN