

**Clue Performances**

February 8, 9, 10 8:00P
February 10 2:00P

Use of Doors/Entrances

The audience will enter from the Corbett Auditorium lobby. At one moment, Two performers are in the organ loft.

Atmospherics/Special Effects

There will be Atmospherics in use. There are strobe effects in place.

Fire Announcement/Curtain Speech

Once the house has closed, we will send on one of our understudies to do the Curtain Speech.

Recording/Photography

All forms of recording are prohibited.

House Open

The house will open 20 minutes to the scheduled performance time. The PSM will inform House Management when the house is set to open.

Late Comers

Latecomers may be seated between scenes 1 & 2 when there is the transition into the dining room. This is approximately 10 minutes into the show.

Approximate Run Time

90 minutes
No Intermission

Production Team

Director: Brant Russel
Scenic Designer: Gabby Trice
Lighting Designer: Kevin Lawson
Sound Designer: Brian Haack
Costume Designer: Max Cotman
Wigs, Hair and Makeup Designer: Kelly Yurko
Production Stage Manager: Sage Dadiani Shepard
Props Manager: Hattie Fann
Technical Director: Hunter Lee
Vocal Coach/ Intimacy Director: Sarah Summerwell
Fight Director: k. Jenny Jones
Movement Coach: Chaz Wolcott
Composer: Pearce Nitta
Assistant Stage Managers: Ella Gover, Lily Landloch

In case the fire alarm goes off, the PSM will stop the performance and instruct the audience to evacuate while also staying in contact with House Management. The SM Team will relocate the dancers and crew outside through the door leading to the backroad by the scene shop and communicate via the PSM's radio. In case of severe weather, the PSM will stop the show and relocate everyone to the 1000 level of CCPA.