



Time	Cue #	When	What	Notes
6:30P		T-90	God Mic Check	
	God Mic Check: Those of you in the house, this is your god mic check. This is your god mic check.			
6:30P		T-90	Paging System Check	
	PS Check: Attention cast and crew of Spring Dance. Attention cast and crew of Spring Dance. This is your paging system check. This is your paging system check. *Play song*			
Following			Cue Light Check	
	MD - TAIT - STAGE L - Stage R			
7:00P		T-60		
	PS Announcement: Attention cast and crew of Spring Dance. Attention cast and crew of Spring Dance. We are at 30 minutes until house open. 30 minutes until house open and God Mic Announcement: Those of you in the house, we are at 30 minutes until house open. 30 minutes until house open.			
7:20P		T-50		
	PS Announcement: Attention cast and crew of Spring Dance. Attention cast and crew of Spring Dance. We are at 10 minutes until house open. 10 minutes until house open. God Mic Announcement: Those of you in the house, we are at 10 minutes until house open. 10 minutes until house open.			
7:20P		T-50	B/O Check	Check with Nick if ready for B/O Check!
	God Mic Announcement: For those of you in the house, we will now be doing the blackout check. We will now be doing the blackout check.			

7:25P	Grand-in, Chandeliers in			
7:25P	LX 1		Pre-Show LX	
7:30P			House Open	
	<p>On Walkie: Corbett Stage to Corbett House, *wait for response* We are ready to open the house. Thank you.</p> <p>God Mic Announcement: Those of you in the house, the house is now open. The house is now open.</p>			
7:30P		Half Hour	"Attention Company of Fairies, Swans and Still Waters this is your half-hour. Half-hour until top of show"	
7:45P		10	""Attention Company of Fairies, Swans and Still Waters 10 minutes to places.10 minutes to places."	
7:50P		5	""Attention Company of Fairies, Swans and Still Waters 5 minutes to places.5 minutes to places."	
7:55p		Places	Attention Company of Fairies, Swans and Still Waters Places. Places."	
Headset Check:	Nick	Vincent	Kassidy	Benji
	Kaitlin/EI	Mia	Hannah	Hannah-Kate
	LX 2		House Half	
	Shauna/Spots		Curtain Speech	

	Sound		RECORDED	
	LX 3		House Out	
			MD Entrance	
	Cue Light		Orchestra Tune	
	Standby LX 4 and Curtain Out		End of Orchestra Tune	
	LX4+5 & Curtain Out	Music Starts		
00:17	LX 5	Out of US Line When curtain up	When the strings start	When they get into the 2 lines US? Or cut DS
<ul style="list-style-type: none"> • Lilacs in 2 Lines • Lilacs Cross Diagonal • Lilacs V X DS • Lilacs Cross into 2 lines 				
	Standby LX 6+7		Lilacs do flowy turn thing	
01:21	LX 6	Purple Fairy NT		
01:36	LX 7	Purple Fairy x out of C		
<ul style="list-style-type: none"> • All the fairies Enter • Everyone walks around and out • Fairies dance in a circle around queen • Queen and 3 Fairies XT • Queen enters + Lilacs on the slides 				
	Standby LX 8-11		A couple seconds after Queen enters + Lilacs on the slides	
04:05	LX 8	Fairies Make line in CS		
	LX 9	The Queen poses and fairies surround her		
05:00	LX 10	Purple Fairies gestures to other fairies to rise		

05:11	LX 11	On Horns	Fairies circle around queen and rest then arms up=go	
<ul style="list-style-type: none"> • Lilacs create the circles • Lilacs bow down then come up 				
	Standby LX 12		Fairies Pose	
06:11	LX 12	Quees moves DS and other fairies follow	Circle thingy	
<ul style="list-style-type: none"> • Fairies create line and walk ds • 2 Lilacs hold the fairies • Line spreads + Turns • Line Left then Right 				
	Standby LX 13		Line goes right	
07:20	LX 13	Queen Stands ip from line		!!!!
<ul style="list-style-type: none"> • All Dancer in the top right diagonal • Fairies bow down then travel across the stage in a line • Everyone on the ground except the queen • Harp and fairies xt • Lilacs on sides circle 4 in middle • Full group lilac lines • Lilacs kneel 				
	Standby LX 14 and Spot 1		Lilacs Kneel	
09:54	LX 14 + Spot 1	Light Pink Solo		
ANNOUNCE: Attention dancers 10 minutes until the start of still waters 10 minutes until the start of still waters				
	Standby Spots 2+3 and LX 15		End of music	
	Spot 2	End of Solo		
14:50	LX 15+ Spot 3	Purple Solo		
	Standby Spots 4+5 and LX 16		End of music	
	Spot 4	End of Solo		

12:10	LX 16+ Spot 5	Blue Solo		
	Standby Spots 6+7 and LX 17		End of music	
	Spot 6	End of Solo		
13:39	LX 17+ Spot 7	Yellow Solo		
	Standby Spots 8+9 and LX 18		End of music	
	Spot 8	End of Solo		
11:24	LX 18 + Spot 9	Pink Solo		
	Standby Spot 10+11 and LX 19		End of music	
	Spot 10	End of Solo		
15:49	LX 19 +Spot 11	Queen Solo		
	Standby LX 20+ Spot 12		End of music	
17:28	LX 20+ Spot 12	End of Queen Solo-Corps enter		
<ul style="list-style-type: none"> ● 4 Lilacs enter ● 4 more lilacs enter ● 4 Lilacs heads bob ● 4 More lilacs heads bob ● 2 Fairies enter 				
	Standby LX 21-end of piece		First fairies enter	
18:49	LX 21	Fairy #1 Lands CS		
19:10	LX 23	Fairies make "V" CS	GRACIE ENTERS THEN TALK	
19:20	LX 24	Fairies gather DSC		
	LX 25	End of Piece		
	LX 26	Bows		
	Curtain Down			
	Chandelier Out			

	LX 201	Pause Light		
<ol style="list-style-type: none"> 1. Stop Stop Watch and Screenshot time 2. Start Gel Changes 				

Still Waters				
Time	Cue #	When	What	Notes
	202	House 1/2		
		House 1/2	Orchestra Tuning	
	Standby LX 203–206 and Garrett		During Tuning	
	203	House out		
	CURTAIN OUT			
	LX 204 and Garret	Garrett begins solo moment	CUE MIA	
00:27	LX205	Garrett solo complete; sits down		
00:36	Cue Light	Grace starts moving center		
	Standby LX 207–213		When Red head joins in	
01:50	207	First jolt DSL		
02:04	209	2nd jolt- Rolls onto ground	Grace XT and then roll on ground	
02:38	213	Redhead lays down and looks U/S		
<ul style="list-style-type: none"> • 2 girls moving • Person wals DS then joins the 2 girls • Red head reaches up 				
	Standby LX 213.5 –216.5		Redhead reaches up	
03:11	213.5	Redhead back on her feet	Anticipate	

<ul style="list-style-type: none"> Red crouch walks and trio slowly rises 				
03:25	214	Reach for the sky formation USL		
03:38	215	Dancers leave formation USL		
03:50	216	Trio chest wave, music picks up		
04:16	216.5	Soloist lands center	After run across	
<ul style="list-style-type: none"> Upstage group spins out Gang sways Breathe from diagonal Erin DSR ERIN XT Back line group spins Clump USR 				
05:31	217	Reach up to the sky formation US	Anticipate- When the group lands	
05:38	218	They leave USL reach formation		
<ul style="list-style-type: none"> Everyone butt bumps out And does hops 				
06:13	221	Music flute trills down		
<ul style="list-style-type: none"> Everyone frozen except DSR/DSL girl Group in back sumo squats 				
06:50	223	Dancers start getting pulled SL	When the crowd creeps Duet goes right	
07:06	227	Dancers run towards USR		
07:11	227.5	Dancers leave USR for diagonal formation	Anticipate	
<ul style="list-style-type: none"> They Make the diagonal line 				
07:27	227.6	Duet lift		

07:33	228	Duet Lift over		
07:34	230	When lift lads go DS		
<ul style="list-style-type: none"> • Person on the ground reaches out • Person on ground summersaults 				
07:58	231	Dancers leave diagonal formation		
<ul style="list-style-type: none"> • Everyone in the line US • 2 lift girls leave 				
	231.5	When erin hits center	XXXXXX	
<ul style="list-style-type: none"> • Erin leaves • Gal spins at center and sumo squats 				
08:58	232	Trio starts		
09:12	233	Trio crosses C/S		
10:17	240	Final formation reaching for sky USL		
	240.2	Erin solo then exit		
	240.5	Lave Final Formation		
	241	B/O		
	242	Bows		
	Curtain In			
		Stop Stopwatch		
	LX 300	curtain down curtain out		

Swan Lake

Time	Cue #	When	What	Notes
	LX 301	Curtain out		
		House 1/2	Orchestra Tuning	
	LX 301.2	House		
	START STOPWATCH			
	LX 302+ Spots 302 and Curtain Out		Middle/End of Movement	
02:54	Curtain Out		End of First Movement	
	LX 302+ Spots 302 and	Once Curtain is just above head height		??////
	LX 303	Rothbarts breaks his center position		
	Standby LX 304+Spots 304		Watch out for roth run from usr to dsr and wee ooh wee ooh bum bum bum	
	LX 304+Spots 304	Prince entrance- enters USR, crosses DS and moves in square formation		
<ul style="list-style-type: none"> • Prince run dsL • Run to center • Cross front • Kneels at center 				
	Standby LX 305+Spot 305		Prince kneels at center	
	LX 305+Spot 305	Odette Swan entrance USL		
<ul style="list-style-type: none"> • Odette NT and cross to prince • Prince and her have the convo • She spins across ds 				
	Standby LX 307		Spins across	
	LX 307	Music intensifies-Odette	????	MUSIC

		does leg kicks		
<ul style="list-style-type: none"> • Prince pulls her across stage • She flies US • He spins her upstage • He lifts her high 				
	Standby LX 310-316 Spots 311		He lifts her	
	LX 310	with music intensifying,	split focus SL SR- and prince is hunting again and sees Roth	
<ul style="list-style-type: none"> • Prince gets bow • Odette protects roth • Odette hand on crossbow • Odette Leaves 				
	LX 311+Spots 311	Roth cross to DS to the Prince		When he nts
	LX 316	lake scene shift:	they move onstage in a zigzag, US to DC.	
<ul style="list-style-type: none"> • Group crosses • Group cosses • They swim around 				
	Standby LX 317		They swim around	
	LX 317	Start of Triangle		
<ul style="list-style-type: none"> • Circle around roth bart • Break circle • Circle again 				
	Standby LX 318-320 +Spots 318-321		Circle again	
	LX 318+Spots 318	Prince enters	they create a Triangle Roth is DSC, and the Prince is hunting	
	LX 319	On movement-Prince	Swans gather spread out	--

		DSR corner	SL, Prince is hunting ISO	
	LX 320+Spots 321	with music intensifying, Odete runs out In front of swans	music intensifies and Odete moves out in front of the others	
<ul style="list-style-type: none"> • End of Movement • They chat 				
	Spots 322		End of cht	
	Spots 322	Odette XT		
<ul style="list-style-type: none"> • 4 lines • Create a big group • Line groups in the center • They all cross the stage 				
	Standby LX 324		They cross the stage	
	LX 324	with music shift more elegant	change in music, and 4 swans are slower	
	LX 324.2	the line of swans moving away from the side legs		
<ul style="list-style-type: none"> • 4 swans go down elegant • 4 swans get into the line • Full Swan merge • Swans spread out into the V 				
	Standby LX 325 + Spot 325		Swans Spread into V	
	LX 325+ Spot 325	On the Prince searching for Odette	ending position is an A frame, the Prince searches through the swans to find Odete	When he gets to the center point
	Standby LX 326+Spot 326		Breaks the V	
	LX 326+Spot 326	on Odette's entrance	As they are setting into the new location .	

<ul style="list-style-type: none"> • Odette bows • Spindle Action • Goes to right group then left • They hug • Odette at center 				
	Standby LX 330		Odette at Center	
	LX 330	with music-----music changes chipper	"tippy tap swans"	
<ul style="list-style-type: none"> • The Swans finish Tippy Tappy • Swans surround Odette and prince • Odette and prince seperate 				
	Standby LX 331-333		Swans stand	
	LX 331	on movement 2 lines SR, duet SL		
<ul style="list-style-type: none"> • He lifted her • Swans "Breathe" 				
	LX 332	swans surround in C formation		
	LX 333	surrounding swans bow		
<ul style="list-style-type: none"> • Spindles Her • Hugs her • Swans kneel 				
	Standby LX 334-340 Spots 337		Swans Kneel	
	LX 334	on swans standing		
	LX 336	Odettes spindle turn thingie with Prince		
	LX 337+Spots 337	Odette and Prince bow		
	LX 338	Once they move to exit		
	LX 339	Going to the SL/SR	Blue Out	

		Lines		
	LX 340	On swans entrance	4 swans hold hands and stomp dance; cheerful	
	Standby LX 343-345		End of Music	
	LX 343	On Bow	Bow CC	early
	LX 344	End of Movement	Blue Out	
	LX 345	On Swan Entrance	4 swans graceful	Anticipate Set
	Standby LX 348-350 & Spots 350		End of Music	
	LX 348	On bow		
	LX 349	End of Movement	Blue Out	
	LX 350	Swans enter	Focus on Odette she moves all over. Formation SL and SR rectangles,	Right?
	Spots 350	Odette at center		
<ul style="list-style-type: none"> • Odette at Center • At SR • Crosses to USL • Spins slowly across the stage in a diagonal 				
	Standby LX 352-354 & Spots 353		Odette Exit before bows	
	LX 352	On bow		
	LX 353+Spots 353	End of movement	Blue Out	
	LX 354	Swans Entrance	Cheery uplifting swan dance FULL stage	
<ul style="list-style-type: none"> • Swans on either wing and group in the middle • 2nd group goes DS • 3rd Group DS 				
	Standby LX 355-End of Show Spots 356-End of Show		3rd group goes DS	

<ul style="list-style-type: none"> • 4 Swans do their thing • 2nd group of swans 				
	LX 356+Spot 356	Odette crosses center		
<ul style="list-style-type: none"> • Odette goes on the diagonal • Swans form a U around odette 				
	LX 357	With music change and Odettes stomps right after the U	"Odette has crazy lit swirl stomp"	???
	LX 358+Spots 358	Odette exits and swans towards center	NOTE SHE SPINS TO EXIT AFTER STOMPS	
<ul style="list-style-type: none"> • Swans have full group moment left and right • Prince enters 				
	LX 359	Lift	the Prince enters, and lifts her,	
<ul style="list-style-type: none"> • Prince puts Odette down • Swans go to the slides 				
	LX 360	On movement, giant circle formation	swans circling up GIANT CIRCLE formation	
	LX 361	Prince and Odette duet center		
	LX 362+Spots 363	Odette Exit		
	LX 363	Roth Exit		
	LX 364+Spors 364	End of movement	Blue Out	
	LX 365	Curtain Call		
	Standby Curtain In and LX 365.2,		During Bows	
	Curtain in + 365.2			
	LX 366	Exit Light		

